



## Joe Hay: Biography

**Joe Hay** is a **Music Composer, Electronic Producer and Remixer**. As well as creating music for **Film, TV and media projects**, **Joe** has created many successful **remixes** for other artists. Plus, **Joe Hay** creates his own brand of **electronica**.

**Joe Hay's** music has been described as:

"Highly compelling electronic music."  
**Sound on Sound Magazine Volume 21 Issue 1**



**Joe** has worked on (and supplied music for) several film projects including **www.divezero.com** video magazine in 2007, **'The Beach House'**, **'The Anniversary'** by **Kirsty & Co Productions** in 2006, **'The Warrington Film Festival'** in 2005 and **'The Last Days of Central'** A short film created by **Wickid Pissa** from USA in 2005.

"Great atmospheric music it made the film come alive."  
**Kirsty & Kelly Productions.**



**Joe** has also created several remixes for artist's including **Koopa**, **Peter Brame** and **Isa and the Filthy Tongues**. **Joe** created remixes of **'One Off Song for the Summer'**, that featured on **Koopa's** single and charted at **number 21** in the **UK charts** on the 17th June 2007. **Joe** has also remixed, collaborated and produced tracks for **Peter Brame**. **Joe** is currently working with **Isa and the Filthy Tongues** producing further remixes of tracks from their last album entitled **'Addiction'** and completing an album with **Peter Brame**.

With **Joe's** own customised music studio set-up, he is able to create music (to virtually) any requirement in a very short period of time.



**Joe's** music has featured on both **Sound on Sound** and **Computer Music** magazines. It has received strong reviews on **www.garageband.com** and received the **'track of the day'** award twice! **'And'** entered the **top 40** in the **electronica garageband.com** charts.

"..chilled mood...smooth bassline.."  
**Review of 'And' on garageband.com**

**Joe's** tracks have also received strong recognition in his home town - Glasgow, Scotland. **Joe** was nominated as the **'artist of the month'** in October 2006 at **King Tuts Wah Wah Hut** - which was voted 'UK's Best Live Venue' in 2002 by **Radio One**.

**'Scoring'** from **'Scoring Sampling and Scratching in the Naughties'** received extensive airplay on the internet station **www.pulserated.com**. **'And'** and **'Scratching'** were also featured on the front cover disc of the **Sound on Sound** and **Computer Music** magazines:

"Scratching has a very strong identity.."  
**Review of 'Scratching' in Computer Music**

In 2005 **'And'** received strong reviews on **www.garageband.com** and went into the top 40 with comments like:

"...a nice mix that makes me think of driving a car in LA while seeing all the flashing red and green lights..."  
**Review of 'And' on**  
**http://www.garageband.com**



**'Never i'**, was featured on the **MIDEM 2005** CD sampler, produced by **Gotham Records** and received strong positive feedback including:

"a great overall melody .. some of the sound combinations in the chorus are quite inspired",  
**Future Music Magazine.**

"... music progressing to another level.",  
**Musoswire.com**

**'For You'**, also from the **'Never i'** CD, was featured on the **Tsunami Charity CD**, produced by **Purpose Built Records**.

Following the release of **'Never i'**, **Joe** signed a publishing deal with **Impact Music Limited**. This led to **Joe** writing music for various film projects, released at the end of 2004/beginning 2005, plus the completion of **Joe's** 4th CD **'moving'**.

Tracks from **'Moving'** and **'Never i'** were played extensively on **www.pulseunsigned.com**. **Wickid Pissa** also featured **'Moving'** on their short film **'The Last Days of Central'**.



**'Tired and Emotional'** was reviewed in both **Future Music** and **Computer Music** magazines. One of the songs from **'Tired and Emotional'**, **'Where are You'**, was included on the front cover CD of the 63rd issue of **Computer Music** and received comments like-

" .. Interesting vocal processing keeps you thinking .. evolving pulsing grooves .. 'where are you' has great sound and elements .. ",  
**Review of 'Where are you' Computer Music Magazine.**

The **'Tired and Emotional'** CD received extensive airplay on the Australian radio station **www.isonliveradio.com**



Two of the tracks from **Joe's** first CD, **'Legacies'**, were placed on the **Radio 1 OneMusic** website -  
**http://www.bbc.co.uk/radio1/onemusic** and were described as -

" .. An odd selection of sounds and ideas that just seem to work ... it's definitely some quality electronic music",  
**Radio 1 OneMusic Web Site.**

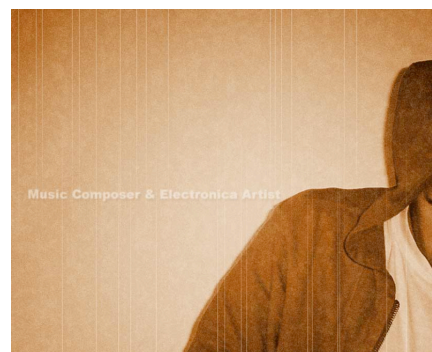
## Joe Hay: History

**Joe** played guitar and programmed sequencers in several bands based in Glasgow, Scotland during the 90s, and released several successful self-funded. **Joe** also supported several bands throughout the UK including **Goodbye Mr Mackenzie**.

After this **Joe** continued programming sequences for other bands and moved into sound engineering. **Joe** worked for several PA companies before becoming one of the resident sound engineers at **King Tuts Wah Wah Hut** in Glasgow, where **Joe** engineered numerous named artists including **Midge Ure**, **Glen Tilbrook**, **Moloko** and **Catatonia**.

## Joe Hay: Contact Details

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